

eT Totempole

April 2005



A Newsletter for the Animalwork Community and those interested in The PTPP® and Deep Imagery



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Kiki & William Larro: Thank You!

In November 2004, Kiki and William Larro resigned as the main organizers of workshops in Germany.

After more than ten years as organizers of my work in the Munich area, and seeing that three of my books were translated into German and published in Germany, William and Kiki Larro have elected to retire from this endeavor. Since I am a Piscean and naturally disposed toward fluidity it has not been an easy task to organize me. I am deeply thankful to them both and wish to express my full appreciation to them. I have always known them as two people who were always oriented toward making the world a better place. Thank you, William and Kiki, for all you have done.

— Steve Gallegos



Kiki Larro in her Bird mask at the 2004 Festival. William is at the right edge, of the photo with the camera.

Photo of Kiki by Audrey Dickson, Photo of Bird mask by Andrea Känzig

TIM'S JOURNEY WITH THE FOX AND THE FOX-ESSENCE

(23rd July 2004, Tim journalled)

Here is a report from my first experience with the Animal Essence which I would like to share.

This summer I did a 24 hrs medicine trail into the wilderness in HESSIA, right in the center of Germany. The area is called "Vogelsberg", which means "the mountain of the birds". It is a very green and pure hilly area with lots of wonderful forests and remains of former volcanos.

My animal of imagery, the bear, had asked me during my last week with Steve to do this trail. I had chosen the day some time before and was very curious what would happen.

I got up that morning, did my meditation and was asked to experience the trail with Fox essence. Before I took 7 drops of that essence I had bought at the Festival of Animals in Traunstein (I was extremely drawn to them and "had" to buy them from William, who distributes the essence in Germany), I received several signs, all pointing towards the fox, who is my animal of the 6th chakra.

For example I "found" a postcard, a lady had given to me during my yoga-teacher training. She does not know at all about the animal work we do, but the card reads: "Experience your wild animal" and shows on the reverse side a picture from Saint Exupery's "Little Prince": the prince with the fox. It took my breath away.

Then I looked under "Fox" in the little book from Daniel Mapel (who creates the animal essence) about Fox essence. It said: "Good for: independent thinking and trust in ones own decisions, wise solutions for problems, personal power and authority, becoming independent from social constraints, find your own way in life, wisdom, finesse, planning, self-esteem." This matched exactly where I was and what I am aiming at momentarily. Information that perfectly fitted. And there was more, alot more, pointing towards the fox.

So I was prepared to really use the essence a first time. When I dripped it on my tongue, I instantly felt a wave going through my body, a feeling like "he came into me".

Then I packed my knapsack with all I would need during 24 hrs, including enough water, a tent and a sleeping bag. No food - as the bear had asked me not to eat during my time in nature. Then I had to take the car to get to the place that had been shown to me during the group journey with Steve. The bear had perfectly selected the area and the place.

First I had to walk through the little town where I was born, from the house I lived first in, all the way to the other two houses I lived later in my life until I left my town at the age of 20.

At noon, as I crossed the invisible border from the "civilized" world into the wilderness, I took the second potion of the essence and the same feeling came over me as for the first time that morning. I walked through an old forest and into a valley on a trail, called "The 7 Creeks". It is a very green forest, reminding me at Vancouver Islands rain forest. I was alone and on my own and I felt so connected to nature. I went on and on for about 2 hrs until I found a place,

where nobody had ever walked, under a beech tree on a little hill, near that creek my animal of imagery had shown me.

I sat there for hours with my bare skin, meditating, connecting with the fox and the great spirit, doing yoga and journaling what came.

I put on the magic necklace I had created in a workshop with Glenda Grandmother Giving Bear Carrying Beads and held my shamanic stick in my hands as I went on a journey to the fox, during which I received the following messages:

I thanked the Fox for coming to me and asked him what I should do to enbetter my professional life. Fox takes me with him on a journey into the desert and tells me: "You can work where ever. Do Yoga, where nobody did it before. Make journeys to the power animals, where nobody ever journeyed before." As I asked him what I could do for him, he wanted me to visit him more often in the forest. I thanked him and told him he was a wonderful guide.

I took the 3rd and later the 4th potion. Although the fox had asked me to stay awake outside during the night, I felt a great tiredness and crawled into my tent, as a big thunderstorm came. It was frightening. Outside total darkness, the heavy rainfall and blasts from the flashes and lightnings. I prayed and asked for guidance and received messages that I would be fine (next day I heard that this was the hardest summer thunderstorm since decades and that Frankfurt airport – about 45km away - and train stations were closed down because of more then 27 liters rain per square meter).

I had strange dreams and felt like not having slept at all. I remember to have felt fear and terror during the night and that my heart did beat fast. The fear came from a place very deep down below me and it felt like being very "old", something which I had experienced in an earlier life. I could precisely feel, that the terror was not from my present life, but slipped back into me again.

I got up with sunrise at about 5am and found a foggy cold wilderness around me. I sat outside for meditation and yoga and journaled again. I took the essence again. At about 7 o'clock in the morning I packed and went back on my way through the wonderful wet and green nature.

I felt like hav ng been away for years. It had been so quiet after the storm. I felt well and very connected with the earth, the forest and all the animals that I had noticed. I crossed again the border from the wilderness into the so called civilized world, thanking again all creatures that guided me, for having been there and I took another way back to my car, trying to avavoid as much as possible the usual ways people walk.

When I left the town in my car, I found a dead fox killed by a car at the city border. He was lying there, stretched out in the middle of the road. It was gruesome and a vomiting feeling came into me along with a deep sadness.

When I came home, my wife Alexandra asked me to check on my skin for ticks (those little tiny black insects that bite you and get into your skin and can cause bad illnesses). She found more then 15! And - without knowing anything about that I had taken the fox essence and that I had

focused my trail on the fox, she mentioned that "foxes have alot of ticks". It took me some time until I was able to speak and to explain to her what had really happened. Amazingly, although I did know about the so called danger from ticks before I went on that trail, I had not been afraid of them, nor am I right now.

I was curious what would happen the nex few days and was prepared to notice and honour everything. I did not take any more of the essence since then, because I felt it worked so stongly on me. It surely needs the right time and place.

The journey encouraged me to put more energy into finding new places to work as a yoga teacher:

I wrote to a local prison to see if I could work there with the inmates (something I had had in mind since months but never made contacts). Much to my surprise I got a phonecall 2 days later: They were already looking for a yoga teacher but could not fine one.

I took up a yoga class there few weeks later.

For those who are interested in the Animal Essance, contact
Wild Earth, P.O. Box 407, Charlottesville, VA 22902 or check www.animalessence.com

Tim Besserer (tim.besserer@gmx.de / www.imagine-net.de)

PRACTITIONERS' COUNCIL RETREAT 2005

May 13 -15, 2005

All Practitioners (imagery guides, workshop leaders and trainers) are welcome to come for a weekend of rest, rejuvenation, networking and support in Berea, Kentucky. We will be staying at the Historic Boone Tavern and have an opportunity to play at one of the finest Crafts Fairs in the country. Glenda White will be our hostess.

Because of the Crafts Fair accommodations are at a premium, please let Debra know that you. To express interest contact Debra at debvickroy@aol.com or 626-398-7748. A flyer will be mailed this fall for formal registration.

NEWS FROM AUSTRIA



The Animal Festival, which was held in May of this year in Traunstein (Austria), was the beginning of a new era in the Austrian animal cracker community. Since then – starting with the members of the organisation committee – the Austrian guides meet regularly to exchange ideas, plan future events, share experiences and beyond that make group journeys, eat, drink and have a lot of fun :o)

During the last summer we analysed the problem of advertising the work in German speaking countries. The name “Personal Totem Pole Process” leads to negative associations in German due to various reasons: The significance of the term “totem” is mostly unknown in central Europe. “Totem” in German sounds like “Tod/tot” which means “death/dead” and “Totem Pole” would be translated as “Totempfahl” which is associated with martyrdom, finally “Process” is associated with lawsuit. So we decided to make a group journey to ask our animals if it would be ok to start searching for a new name. They said “Yes!” and gave us the information, that it will take some time until the name will come to us and that it will be important to meet regularly to create a “team spirit”. After some weeks Sabrina had the final inspiration. We were walking in the woods near Vienna and associating freely for finding a new name. Suddenly she stopped saying: “What about ANIM? It’s an abbreviation of animal imagery, but there are also the terms animus and anima within it and it sounds really nice!”

At our following meeting in Andrea’s beautiful garden we finalised the “baptism” analysing other meanings of the name. The transliteration of the runes ansuz, naudhiz, isa and mannaz: The gifts of the universe are shared with the world around us via the third eye and the heart. It is necessary to do the essential move. The inner fire. The connection of sky, earth and people. In the mantra singing A is representing the heart, healing and width, N and I take effect on the third eye. N stands for analysing and dividing and I opens the visions. M brings you in a state of wholeness. Opening the heart you get clear visions through your third eye, which get integrated to your wholeness. We were fascinated how perfectly the name transports the essence of the animal work.

Excited we mailed our name-journey to Steve to ask him what he thinks about it. He agreed and so we started to advertise for the work under the name ANIM

with the addition: “Im Kreis der Krafftiere Ganzheit erfahren” (experience wholeness in the circle of the power-animals). Certainly we always transport the information, that the work is also known as “The Personal Totem Pole Process”. In the last months we got very positive feedback for the new name. The Austrian homepage-address was changed into www.anim.at (www.totempole.at also remains online). Maybe also Germany and Switzerland would like to join us in using the name ANIM. If you are interested in cooperating (I’m dreaming of a central German Website where you get local informations by clicking on the country) or if want to get more information please mail me: raffaella@romieri.at.

Then we decided that it was time to initiate an Austrian training group. The day we communicated the planning of the training in Austria we discovered that many people were already waiting for a training group here. The first week will take place in a beautiful seminar centre in the Austrian region called Waldviertel from August 19th to 25th 2005. Some of the Austrian guides who did the training in Germany in the past years asked for a workshopleader training. It will be in march 2006 (17th to 24th) and there is only one more person missing to get thee group full. If you are interested or would like further information please contact info@anim.at.

In January 2005 we are going to offer the first open information evening in Vienna to spread the magic of the animal work. Things are developing easily and with great team spirit. As we would like to offer workshops frequently, any of you who would like to visit Vienna and lead a workshop is heartily invited. I offer to organise location, advertising and possibly needed translators.

A big hug to everyone in the animal community from the heart of Europe!
Raffaella

Anima • Animus • Animal

It is the morning of the fifth day of the training. The talking stick comes to me and I feel a deep feeling of not yet having worked enough. Every past day I made a very deep journey into my own personal subject. My animals didn’t want to follow what was provided but led me into a very deep process. I feel guilty for not having fulfilled the requirements. Suddenly the whole group starts laughing and I realise that this judgement of myself is ridiculous. Steve asks me: “Ask inside who tells you that you haven’t worked enough,” and a deep journey starts:



Both of my parents tell me. – Why? – Because they aren't able to act differently. Daddy is standing on my left side and mom on my right side in front of me. They look at me. I ask what they really need from me. Acknowledgement! I can honour them as individuals. But they can't honour themselves. I keep telling them since years to accept one another but it doesn't help. There is no connection between them. The energy is flowing through me. Still. I didn't know, that it is still that intense.

The big bird that accompanied my grandfather when he died into the next dimension appears. He is hovering above my parents and touches their heads with the end of its wings. Now the energy starts flowing through the bird. I ask why he is doing that. "To give you the possibility to breath freely," he answers. I step aside and go inside the bird to look at the situation from above. I see myself standing there as a child at the age of 3 years. The little girl is staring at their parents stunned. It is lonesome. Mom and dad are staring at each other and have no energy left for their little daughter. She would need so much loving but gets nothing, because they are so occupied with themselves.

Now I'm back in the body of the little girl. My parents have been transformed into two big energy balls. Dad is a blue sphere and mom red. They seem alien and threateningly to me. The bird starts rolling the two balls towards me – very close to my body. Then it opens its wings, touches the balls and makes pressure on me. The balls are glued to my body so that I can hardly breath. It's impossible for me to move. Now lion comes and sits behind me pushing me too. I nearly choke. Against how much pressure do I have to bear up? Now the bird starts pecking on my head with its pecker. I scream: "That hurts! Why do you do that to me?" "It's not enough yet," he answers "not enough..." The tightness, the pressure and the pain get more and more unbearable. Beyond my borders...

After a long time the bird stops pecking and opens its wings to free me. Lion walks back too. The two balls are very small now – marbles. Suddenly the Elven queen appears (my solarplexus animal), takes the marbles and puts each of them in one of my hands. "Give them all your love!" she tells me and sends warm light out of her heart into my heart. The light flows into my arms and in the marbles. Something in me is melting... The love I give to them is pure and unconditional. I cry intensely – it feels so relieving!

After a while it is clear that I have to put my hands – and with this the marbles – together. It is like an alchemistic process. The Elven queen holds my hands in hers and looks into my eyes very deeply and calm. I fear opening my hands because I don't know what I'm going to find in them. She says: " Feel with your palms what is inside

your hands." It is green. And cool. It's an animal! I open my hands: a frog! I start laughing and ask: "Are you the frog of the fairy tale? Are you going to transform into a prince if I give you a kiss?" He smiles. "Try it!" Again I start laughing and kiss him. In the next second a beautiful prince stands in front of me. He is wearing a silk turban, precious jewels and a sword. "Always at your command!" he says to me and bends forward. I have to laugh again. Lion comes and welcomes him. They know each other. Lion has changed a lot: he is no longer dirty but wears a beautiful saddle full of jewels. He has sparkling green eyes. The Prince takes a seat on the saddle and also Elven queen sits down next to him. What a beautiful couple! The three represent a perfect unity. I go towards them and take a seat with them. What a great fortune!

Now I understand: Lion, Elven queen and prince are my solarplexus animal! Lion starts glowing golden and yellow in all directions. "Now I found my pride!" he says to me and I sob deeply with a feeling of big relief. I am happy. Totally fraught with this wealth. In my body the energy is bubbling freely. A big burden has been taken off my shoulders. Now I've worked enough!

The next day in the last journey of the training all of my chakra animals meet in a council. Every animal has a new golden detail on it. Cheetah from my heart welcomes lion rubbing her head against his cheek. They lay down next to each other with their heads supported by the turtle of my root chakra. "Finally we have a powerful centre!" they say to me. "In former times you walked through your life with a hole in your centre. This always attracted situations like a magnet that showed you, that something is missing. This is over! Now that you found your wholeness in the centre, wealth can also grow in the outside. Live out of your wholeness!"

Raffaella
Vienna, 29th November 2004

Festival of the Animals 2005

<http://tiefe-imagination.de/festival/>



This year the 16th international festival of the animals will be held in Germany. We would like to invite you. Under the guiding motto 'Mother Earth' we will meet from the 22nd to the 26th of June on the lands surrounding the 'Heroldsmühle', located in the beautiful nature of the Franconian Switzerland.

The 16th international Festival was originally planned to be in the USA, but the organizer had to step back from it for personal reasons. A replacement could not be found in short notice, so we (Sandra and Martin Spernau) agreed to organize the festival in Germany once again. We hope to make a very productive and rewarding festival possible, in spite of the short notice change of place and organisers.

planned schedule

Arrival day is wednesday the 22nd of June. Arrival and check-in at the 'Familienzentrum' is possible starting around 14:00h.

Please make it possible to be there until latest around 18:00h, as we would like to start the festival with a big opening ceremony at the Heroldsmühle around 19:00h with an evening meal together afterwards.

Thursday through saturday:

Breakfast at the Familienzentrum starting around 7:30h.

then around 8:30h shuttle service to the Heroldsmühle.

9:00h opening session

around 9:30h individual workshops

12:30h to 14:00h lunch break with a nice meal at the Heroldsmühle

14:00h to 17:00h individual afternoon workshops (creative, hiking etc.)

17:00h to 18:30h break with time for things like clan-meetings etc.

19:00h to 20:00h evening meal at the Heroldsmühle

after that we have free time you can spend as you wish. You can stay at the Heroldsmühle for 'outdoor' activities like bonfire etc. or you can return to the Familienzentrum (sauna, swimming, bowling, or simply going to bed early)

We will try to arrange for a flexible shuttle-service to the center, but you are also invited to self-organize.

Saturday evening will see the traditional 'Evening of Expression'. Everybody is invited to play her part in the program here.

festival fee

The fee for grown-ups (18+) is 260,- EUR.

Children under 18 years pay 20,-EUR times their age in years. SO an eleven year old child would be paying 220,-EUR.

People signing up before the 15th of April will be paying 40,-EUR less than normal. Important: this bonus is only applicable if the money transfer is completed before the 15th of April. The arrival date of the payment on our bank will decide. Please transfer early!

Festival helpers will be paying 30,-EUR less than normal. Please communicate with Martin Spernau about help needed and the fee granted.

Last date of sign-up will be the 31st of May. Again the sign-up will only be valid if we have the money on our bank account by that date.

The bank data for money transfers:

(they are repeated on the sign-up form)

Sandra Spernau

bank: Raiffeisenbank Heiligenstadt

BLZ: 770 690 51 / account number: 15849

IBAN: DE25770690510000015849 / BIC: GENODEF1HIS

Money transfers are in EURO. Any costs of currency exchange or money transfer will be on behalf of the payer.

Further information available on the Festival website:

http://tiefe-imagination.de/festival/festival_2005_einladung_en.html

THE BEAR IS BACK!!

The Bear T shirt, one of the most popular Festival of The Animal tshirt designs ever, will be available in May 2005 as an IIVR Fund raising t-shirt. Thanks to Bob & Sandy Schoenholtz, the designers of the original tshirt for the 1994 Festival of The Animals, for their permission to adapt the design for the IIVR.

And a very big thanks to Rosalie Douglas for taking charge of the whole project.

T-shirts will cost \$20 USD with a \$5 S&H charge within the USA. Add \$1 per extra t-shirt for orders of more than one. International mailing will be charged at \$10 for one t-shirt and \$5 per extra t-shirt after that, in the same order.

To order, please email sales@deepimagery.org for further information.



Some Contacts for the PTPP Worldwide:

- USA:** IIVR webpage: www.deepimagery.org; email: iivr@deepimagery.org
Steve Gallegos personal site: www.esgallegos.com
- GERMANY:** <http://tiefe-imagination.de/>
- AUSTRIA** www.anim.at
- IRELAND:** Audrey Dickson: audic@esatclear.ie
- U.K.** Veronica Rock <v.rock@amservice.com> (England & Wales)
Leonie FitzGerald <lf@1home.fsnet.co.uk> Scotland
- AUSTRALIA** Frank Coughlan email frankacoughlan@bigpond.com
<http://www.deepimagery.com>
- SWITZERLAND:** Christian Lerch; chlerch@mydiac.ch
Rosa Kolmar: rkolmar@hotmail.com

CREATIVITY AND CLAY,

July 16-22 River Spirit, NM USA

Creativity and Clay begins on July 16th. You will need to arrive by early afternoon at River Spirit. The workshop ends at noon on the 22nd. There will be a sweat lodge at Felipe Ortega's House on the evening of the 21st.

With Steve Gallegos:

After breakfast each day we will journey to various aspects of creativity: the animal of creativity, any blocks to creativity, whatever might need to heal in our creativity, the energies of creativity, the animal of the pot we will make (or are making), the animal of the clay and what it needs from us, etc. It is likely that creativity in most of us has been somewhat stunted because of the way we have been engineered to be similar to one another, in our schools and in our cultures. So to be different, which creativity is, means being willing to stand forth as who we are without excuses or rationalizations, the way a flower stands forth and lets itself be seen. The journeying will be either in the large group or in dyads or triads, depending on the composition of the group.



With Felipe Ortega:

After lunch we will drive (about an hour) to Felipe Ortega's house and studio in La Madera, a small and traditional New Mexico community, and spend the afternoon being taught by Felipe. Felipe Ortega is an Apache Medicine Man and a famous potter who works only in micaceous clay. The pots he makes are lovely, balanced and have a beautiful form. They are also pots that can be used for cooking. As you are making pots he helps you learn about yourself from the way you build and handle the pot. It is as if the vessel that you are is mirrored in the vessel that you bring forth out of earth. The workshop will include a traditional Apache sweat lodge at his home on the evening of July 21st, just before a full moon. There are also nearby Indian villages and interesting towns that people occasionally want to have time off to visit.

We can sleep and have breakfast and lunch at River Spirit (Steve's home) on the Rio Grande River. The accommodations include two geodesic domes, a stone building, an adobe room and any large tents that we need, all supplied with beds or futons. You could bring a towel and a sleeping bag, but we also have some here. Alternatively, we can send a list of nearby B&B's, which one can book independently. The cost of B&B's is not included in the workshop fee. We do not charge for sleeping at River Spirit. River Spirit also has a hot tub, which you are welcome to use during your stay.

The workshop will end with lunch on July 22nd. The cost, including lunch, Evening meals and lodging at River Spirit, is \$800.00 per person. The maximum number of attendees is 10.

email: workshops@moonbearpress.com



IMAGERY, LUMINOSITY AND ART

"Eternity can be glimpsed in a moment of fully realized visual sensations. Open yourself to the poetic visual beauty of light embracing form in nature"

July 3-9 2005 River Spirit, NM

With Ken Massey and Steve Gallegos

Steve Gallegos:

Seeking the interrelationship between all aspects of the present eternal moment to form the composition of the painting we will journey to visit with the animal of painting, and the animal of color, the animal of composition (the relationship of parts to the whole), and the animal of our own ability to create. In the relationship between these animals we find the space that we need, the space for our own vision, the space of our own freedom, and the space on the canvas that we will fill with color and form. Ultimately from our own presence with nature in the moment we will flow uniquely onto the canvas. Any arising impediments will be invited to lend us their power for our own growing and coming into wholeness. You can appreciate the work of art that you are, moment by moment, as you flow into being.

Ken Massey:

Luminous color describes the total light key effect as seen in nature on any kind of day. From a crisp, sunny fall morning to a grey, muggy, somber, summer afternoon, color in nature is always luminous, yet infinitely varied. This ambient quality is beautiful, evocative of life and elusive for the visual artist. This workshop will involve the development of the visual skills needed to see the luminous color relationships in nature and to learn to use color modeling to describe light and form change. This approach is based on the painting and teaching methods of Henry Hensche who taught at the CAPE SCHOOL in Provincetown, Ma., from 1930-1990. Ken Massey studied with Mr. Hensche and his approach to color keys in nature from 1976-1990, and has taught color workshops since 1985.



"Learn to recreate nature's visual symphony with modern pigments. Develop greater visual awareness of the infinite variety of color harmonies in nature. Open visual doorways blocked by color concepts, theories and formulas."



which you are welcome to use during your stay.

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The workshop will end with lunch on July 22nd. The cost, including lunch, Evening meals and lodging at River Spirit, is \$850.00 per person, includes food, accommodation at River Spirit and Materials. The maximum number of attendees is 10. email: workshops@moonbearpress.com

Workshop and Training listings:

... in Germany

2005 Calendar with Steve Gallegos in Germany:

Wenn	Wo	Was	Kontakt	
April 28	München	Vortrag In die Ganzheit	Corinna Veit	49-8382-944-803
Mai 14-20	Lindau,	Ausbildung Year 2, week 1	Corinna Veit	49-8382-944-803
Mai 20	Artemisia	Vortrag	Corinna Veit	49-8382-944-803
Mai 21	Artemisia	Die Vier Arten des Wissens	Corinna Veit	49-8382-944-803
Juni 4 - 10	Herberge	Ausbildung Year 3 Week 1	Corinna Veit	49-8382-944-803
Juni 11 - 12	Konstanz	Die Vier Arten des Tuns (Handeln)	Rosa Kolmar	41-71-671-1317
Juni 22 - 26	Bamberg	Fest der Tiere	Sandra Spernau	49-911-284-504

... in Denmark

Workshop Information:

Trainings and Workshops: Please contact Kaare Claudewitz for information on Trainings and Workshops with Steve Gallegos in Denmark. (kchypno@tiscali.dk)

Date	Place	Topic	Contact	
May 6-7	Copenhagen	Imagery and Dreams	Kaare Klaudewitz	45-3990-1029
May 8-10	Copenhagen	Professional Training	Kaare Klaudewitz	45-3990-1029

... in Ireland

Workshop Information:

Contact Audrey Dickson for general information on the animalwork in Ireland and workshops, trainings etc. with Margaret Vasington. audic@esatclear.

September 23-25 Burren Holistic Centre Spiraling In: Touching Center with Mary Diggin

... in The UK

Workshop Information:

Contact Veronica Rock <vhrock@amserve.com>

... in Australia

Contact:

Frank Coughlan is the contact for the PTPP® in Australia.
email frankacoughlan@bigpond.com
home page <http://www.deepimagery.com>
Address 10 Hampson St., Kelvin Grove, QLD 4059, Australia

... in Austria

Webpage: There is a new Personal Totempole Website online from Austria.
www.anim.at

Workshops with Steve Gallegos:

April 29	Wien	Vortrag Die Innere Kraft	Raffaella Romieri	43 - 1 - 522 65 51
April 30-Mai 1	Wien	Kraft und Kreativität	Raffaella Romieri	43 - 1 - 522 65 51

... in the USA

Forth Coming Workshops

Monthly:

PTPP workshop and Groups lead by Rosalie Douglas <rgdouglas@cox.net>

Workshop Leader Training:

A workshop leader training will take place in the USA in 2006.
If interested, please write to Steve Gallegos at workshops@moonbearpress.com.
Number of attendees will be 7, some places already filled. Date and venue to be announced.

River Spirit Summer 2005

July 3-9 2005: Imagery, Luminosity and Art with Steve Gallegos & Ken Massey
July 16-22 2005 Creativity & Clay with Steve Gallegos & Felipe Ortega.

CEUs

In California.
Contact Debra Vickroy: debvic@aol.com or Dianne Timberlake: dmtimber@sonic.net for more information.

Practitioner's Council

May 13-15 2005 Berea Kentucky, Contact Debra Vickroy: debvic@aol.com